

STALKERS 'R' US

Pilot

Written by

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TEASER

ESTABLISHING LOS ANGELES SKY

A colorful hot air balloon floats peacefully through the city. No one appears to be in the basket.

INT. BALLOON BASKET - DAY

SCOTT KELLER (48), thin, wiry, angry as hell, tangles his fingers in NINA WEBSTER'S (34), hair. She tries to crawl away.

SCOTT
Just who do you think you are?

Unable to get out of Scott's grasp, Nina grabs his foot. Rolls her finger in the pressure point at the back of his ankle.

SCOTT (CONT'D)
You stupid... ooph!

He goes down.

Nina pulls herself up. Stomps Scott in the gut. She looks over the side of the basket.

EXT. CONNOR'S HOUSE - POOL DECK - DAY

CONNOR MAXWELL (38), looking excellent in some Speedo briefs, stretches his shoulders.

INT. BALLOON BASKET - DAY

Scott grabs for Nina. She dances away. Reaches for the parachute valve.

Scott half tackles her from behind.

Nina whirls. Elbows him in the jaw. Follows the elbow with a right hook and left uppercut.

Scott goes down again.

Nina opens the valve. The balloon rapidly descends.

SCOTT
Are you crazy?

He yanks her away from the controls. She slams her jaw on the edge of the basket.

Stunned for a moment, she watches him fire up the burners. Their descent slows.

Nina shakes off the pain. Climbs up on the edge of the basket. Takes a nervous look at the ground.

Scott glances her way. Does a double take.

SCOTT (CONT'D)

No!

He lunges for her just as she pushes off the side.

EXT. CONNOR'S HOUSE - POOL DECK - DAY

Conner adjusts his goggles and dives in. He does a smooth freestyle lap. Flip turns into lap two.

SKADOOSH!

Fabric drapes over his head pulling him under.

EXT. POOL - UNDERWATER - DAY

Nina works to free Connor's head from her long skirt. He struggles to get away. They roll around each other getting more tangled.

Nina wraps her legs around him, pinning his arms to his sides. She frees them of her skirt and swims them both up.

EXT. POOL - DAY

Nina surfaces with a cough and sputter with Conner in tow.

They both greedily suck in oxygen and cling to the wall.

NINA

Sorry about that.

CONNOR

Where did you come from?

She shoots a glare at a hot air balloon drifting away. Connor follows her gaze.

NINA

Nowhere important.

END TEASER